

A group of five men, members of the Daraa Tribes, are posed in a traditional, ornate archway. They are dressed in traditional Saharan clothing, including turbans and headscarves in various colors like white, green, and brown. The background shows a desert landscape with palm trees under a warm, golden light. The archway is intricately carved with geometric patterns.

DARAA TRIBES
TRIBAL FUSION & SAHARAN BLUES

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“Daraa” refers to the Daraa River Valley running down the southeastern corner of Morocco, opening up the country to the Sahara Desert and the continent of Africa. The Daraa River Valley is renowned for its gorgeous oases spotted along the river, its ancient kasbahs hidden within them, and the diversity of tribes both indigenous to North Africa and descended from the Arab world dispersed throughout them, each of which contributing to the region its unique tribal culture and mix of traditions and languages.

“Tribes” reflects the diversity of those tribes, which have created and prospered from a culture of peace and tolerance amongst them, established and cultivated over the centuries. Each of the members of Daraa Tribes hails from a different tribe settled in the oasis town of Tagounite, bringing with them a diverse set of music styles.





A fusion of tribal styles of the Daraa River Valley including Gnawa, Saharoua, Amazigh, Regaga, and Lkaaba with modern styles such as Saharan Blues.

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Daraa Tribes' music captures with one collective voice the cultural diversity of their region, celebrating and bringing to the foreground the peace and tolerance as cultivated by the many tribes living in the Daraa River Valley.

Their influences include Ali Farka Toure and Tinariwen of Mali as well as the musicians in their families and respective tribes who have passed down their musical heritage for centuries.

DARAA TRIBES
ΣΥΟΕ.Ι
IGHARMAN



Daraa Tribes released their two-track EP *Alwan* in December of 2016, with music videos produced by French label In Ze Box for “Raoud” and “Lila”.

The premier single “Yogi Biha” from their debut album *Igharman* was re-released in November 2017. The album will be released in full in 2018 through In Ze Box.

Igharman, “Villages”, is an expression of the tribal diversity and soundscapes that lie within the villages spread throughout the oases of the Daraa River Valley.

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Balkhir Razgui
Gnawa
Lead Vocals/
Lead Percussion



Rachid Berazougui
Saharoua
Lead Guitar



Mustapha Aqermim
Amazigh
Rhythm Guitar



Abdelkbir Saadi
Regaga
Bass Guitar



Hafid Ami
Lkaaba
Percussion

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